ISIC AND MUSICIANS

probably be the Inst con-Sunday afternoon, lock. These funcstate. Sunday atternoon, at 4 a clock. These functions are all their worth by Salt steel at their worth by Salt steel at their worth by Salt steel. The orchestra numbers, and the conductor. Proceedian is obtaining gratify, from his players. Mrs. Edintis will render appreciated at the coming concert as at one or two novelties will med, notably the suite, "In Hills." written by the noted Hills." written by the noted of the recent Eistedfood, I Protheroe. The full orchestant parts were sent as a to Director McClellan by sect, and it is expected that the society of this stare will symphony concert in a body siment to Dr. Protheroe, Protlellan and the orchestra. It and for the first time in this sang the other notable number orchestra will be "The Unsemptony" (Schubert) and bedes" (Liszt).

Willard Weihe, will give, gehestra, a concerto by This recital will be the re. This results will be every the third under the lead-present director. The man-orehestra. John D. Spencer, elated over the enthusiasm ers of the orchestra in their

OSEP LHEVINNE an planist, who comes to dethodist church Monday

or the uplift of music in be Symphony orchestra posand the state's artists, there r twenty-five violins alone on of the conductor's stand. The is seconductor's stand. The is second rehearsal takes are at 4 o'clock at Christenpag arademy. The promarranged thus far will inminuter's "Unfinished Symtie beautiful and popular Ru"Bances," for which there a many requests; the "Huvgrure by Mendelssohn, and,
bote, "Cambrian Hills," by
Thus last named was given This last named was given has Sunday and created a impression with the or-

ers and auditors. raph fiend is on the trail rinne, the great Russian comes to the First M. E. star evening next. Every-stane goes he is confronted a of letters from those who of his fame who are anyplayed in Smith college, Northampton, Mass., a few days ago, however, he was fairly caught and forced to surrender to an eager and charming army of autograph hunters. There are over a thousand young women at this school, several of them Salt Lakers, and they all turned out for his recital, arrayed in their most fetching gowns. But at the finish of the programme nearly every one of the girls rushed to the stage and insisted that he autograph their programme. This time escape was impossible and he was obliged to surrecider. After an hour's bard work the authorities went to his rescue and trianed out the lights. The sale of seats is now on at the Clayton-Daynes music store.

Charles Kent and a number of his pupils will give a song service this evening commencing at 6 o'clock, at the Sixth ward chapel, Third West and Fifth South streets.

An unusual compliment to an American pianist and composer is the engagement of Ernest Schelling for four appearances with the Bonner Symphony orchestra, to play his wur 'Farrastic Suite.' The composition is one that recived cordial approbation when played last season with several important orchestras, and the impression that it made is now evidenced by the most it made is now evidenced by the most prized of all engagements.

The trustees of the Paderewski fund for American composers—Messrs, E. J. Lang, G. W. Chadwick and Horato Par-ker—make the announcement for the competition of 1909. Three prizes are offered for the best composition sub-mitted by American composers.

Julian Edwards, the composer, is very not in the public eye. This is due Julian Edwards, the composer, is very much in the public eye. This is due to the adoption of his patriotic song, "My Own United States," by the National Song Society, that enthusiastic new crganization with a membership of 10,000 great educators, statesmen and musicians, who are seeking to promote Mr. Edwards's song as a fitting successor to "The Star-Spangled Banner" is a national authem.

The choir of St. Paul's church, un-der the direction of J. B. Berkhoel, is preparing an appropriate programme for the elaborate musical services of for the elaborate musical services of the Episcopal church for Easter Sun-day morning and evening. Some of the finest soloists in the city will sing. The programme will include communion service by Gounod and Cruickshank; Jubilante by Shubert: Te Deum, by King-Hall; anthems, "Awake Glad Soul," by Schnecker, and "Christ, Our Passover," by Chappel.

WITH THE THEATERS

Continued From Page Fourteen.

enthusiastic and appreciative press notices from the press. Indeed, so great has been the popularity of the combination that a four months' spring tour was arranged, taking in all the principal cities of the middle west, where the company is now playing to capacity houses, and extend-ing through from Omaha, Kansas City, Denver and Salt Lake City to Califor-

and the northwest. first class symptony orchestra from New York has ever combined with a dramatic organization of such high standing as Mr. Greet's, and it is no wonder, therefore, that it has delighted thousands of regular theater goers, as well as more levers.

thousands of regular theater goers, as well as music lovers.

In the larger cities, however, performances will not be altogether of "A Midsummer Night's Dream," but in this city, for instance, the company will produce Shakespeare's "Romeo and Juliet," with the incidental music and principal numbers of the Gounod operationally with the overture and intertactions. of his same who are any of his signature in their collections pays no attention to sit by mail; if he did, he writer's eramp in less than life, and his career as a mad stop suddenly. When he principal numbers of the content with the overture and intermetable with the overture and intermediate writer selected by Tschaikowsky (most popular concert numbers). "The Tempest" is also to be given with the incidental way of the same with the overture and intermediate writer to a supplied the content of th



Monday Evening March 291h

ses a "Steinway" for all his concert work. le all other great musicians he is an enthuastic admirer of this superb instrument. He lows that no other piano possesses such uty of tone and depth of power and resnce-features which are absolutely necesy to an artist's finished work.

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MISS MAYME ARINGTON. as Maggie Mason in the play, "Cripple Creek," to appear tonight at the Grand theater.

bers on the same theme by Tschnikowsky. In addition Mr. Greet may produce In addition Mr. Greet may produce here his 'Everyman,' in which he achieved early triumphs in America. As before mentioned, in addition to the complete Russian Symphony orchestra, under the direction of Modiste Altschuler, of forty-five of New York's best musicians and Mr. Greet's company of thirty people, there is a fairy hallet of children' several excellent. pany of thirty people, there is a larry ballet of children; several excellent singers for the vocal numbers, in all a most complete and perfectly equipped organization and one that will attract the attention and claim the attendance of all interested in the stage and

A great actor must have great plays, id it is to the classics that he must turn in order to content the public that requires a man's highest effort. Good plays are being written at the present time, but not classics, and this accounts for the fact that an actor of Charles B. Hanford's eminence rests his leaves when the drawn which here his laurels upon the dramas which have descended from generation as the natural heutage of those players who were able by superior gifts to make their title good. There is no haggling with play agents over such works as "Othello," "Much Ado About Nothing," and "The Winter's Tale." It is the public itself that decides with supreme authority what actor shall en-joy the honor of being accepted in-terpreter of these enduring works. Mr. Hanford has this season organized one Hanford has this season organized one of the greatest companies with which it has ever been his good fortune to appear. The all-star east, so called, is usually a joining of reputations regardless of the artistic fitness of the various members for the roles which they are to assume. Mr. Hanford's present company is the result of many seasons of conscientious observations seasons of conscientious observation with a view to selecting these players who are best fitted for the roles included in those plays for which he con-templates special productions. Miss Marie Drofnah, who plays the leading feminine characters in the Hanford presentations this season, is one of the favorities of the American stage. Mr. John M. Kline is another player of high and firmly established reputation. It has been said more than once that more than the equipment of the ordinary star is necessary to fill a place of responsibility in Mr. Hanford's company. Mr. Hanford will appear in this city at the Salt Lake theater on Thursday, April 1, for an engagement of three nights, presenting "The Winter's Tale". Thursday night and Saturday matinoe, "Othello" Friday night and "Much Ado About Nothing" Saturday night. sentations this season, is one of the favorities of the American stage. Mr.

Madame Nazimova's notable engagement at the Salt Lake theater will begin Monday evening. April 8, and during the six days of her stay in this city the famous Russian will present in English the three plays which were most popular during her remarkable two sensons run in New York. Her repertore will be as follows: On Monday, Tuesday and Wednesday evenings and firesany and Wednesday evenings and the the midweek matinee, Disen's "A Joll's House," with the star in her ole of Nora, the child wife Nazimova s said to present the most appealing characterization of Theon's best charac-er ever given on the American stage. the Chronicle says: "Several encew fork would not let her cease playig I, and for half a season she pretirely new melodies and comic songs
thered it at the Bijou theater. On
hursday evening she will play "Hedda
abler." another Ibsen play, which
were the four singers allowed to close
tows her in strong contrast to the first.

No more dramatic study than this has been offered by any actress in this country. As a further contrast, the Muscovite player will be seen on Friday and Saturday and at the Saturday matines in Roberto Bracco's "Comtesse Coquette," which was another of her Bijou successes, "Comtesse Coquette" presents no problems, but is a dainty and scintillating comedy, beautifully staged and costumed. Under the direction of Messrs, Shubert, Madame Nazimova is making her first tour. Every rection of Messrs, Shubert, Madame Nazimova is making her first tour. Every seenic detail is carried by the organization and each play in the repertoire will be perfectly mounted. In the acting company in support of this new star will be many well-known players, among them being Brandon Tynan, Percy Lyndal, Cyril Young, Robert Coleman, Mrs. Jacques Martin, Miss Evelyn Weidling, Miss Lillian Singleton and others. The sale of seats will begin next Thursday morning.

Performances of "A Midsummer Night's Dream", are now everyday oc-currences, and presentations of Shakespeare's immortal fantasy with all the music which Mendelssohn was inspired by it to compose are rare. Because of by it to compose are rare. Because of that fact, the co-operation of the Ben Greet players and the Russian Symphony orchestra of New York in productions of this play and the other Shakespearean works at the Salt Lake theater, April 12, should have extraordinary interest for all lovers of Shakespearean drama. The orchestra will comprise fifty musicians under the direction of Mediste Altschuler, who organized the Russian Symphony band six years ago, and has won a prominent place in the artistic life of this country by his enterprise and ability in bringing to the attention of American audiences many works by talented Russian composers previously known by name only to our music lovers. name only to our music lovers.

The scenic equipment of "At Cripple Creek," Walter Arington's great melodramic production of Hal Reid's famous play, will be presented at the Grand theater for one week, commenc-March 28. this Sunday This production is more than merely adequate, and the effects are exceptionally realistic. The play is a dramatic tale of romance, love and hate, in the new famous western mining camp, when now famous western mining camp, when men were gold-mad, and love and gold were the only human considerations. It is full of heart-interest, real live people—and the good and the bad are shown in the strongest contrast. According to the opinion of the dramatic critics of the entire country, Mr. Arington has brought this wonderful play to a point of perfection, and it appears impossible for the press to be too ardent in its praise of the sterling merits of "At Cripple Creek."

Salt Lake singers, the Imperial Male Quartette, under the direction of Fred Graham, who are now touring the Orpheum circuit, are more than making good. The past week they have been in Spokane, and the press of that city speaks in high praise of them. The Review says: "The Imperial male quartette was recalled time and nearn single." tette was recalled time and again, sing-ing a list of well-selected numbers. They did their best harmony in "Annie Laurie" and a serenade sung touch-Laurie" and a serenade sung touch-ingly to the man in the moving picture box upstairs."

In Playhouses of New York NEW YORK, March 27 .- The first pacter, stubborn and

NEW YORK, March 27.—100 Irisal New York performance of Major Guy du Maurier's English patriotic drama, "An Englishman's Home." was presented at the Criterion theater on Mouday evening. The play is hardly likely to create anything like the sensation it provoked in London, since, judged purely as drama, it has little to recommend it except a highly realistic representation of the effects of a bombardment. Viewed from this point, the third act compensated in a measure for the two rather tedious acts that went before. Regarded as a travesty on the English home guard, and, secondarily, on the German army, it was calculated to create any amount of merriment. The appeal of the play lies in its vivid pictures of the horror and tragedy of war. When Mr. Brown, secure in his belief that an Englishman's home is his eastle, and that castle is impregnable, finally finds his house seized by the invaders, he defends it, and as a result is shot down on his own lawn by the conquerors. It is a grim incident, but the annals of war youch for its verity. This character of Mr. Brown was admirably acted by William Hawtrey, who showed the sterling English charw York performance of Major Guy who showed the sterling English char

when finally roused, bold and fearless as a lion. The other actors in the cast worked ably and artistically in an ensemble that was noteworthy.

"The Newlyweds and Their Baby! made their united bow across the foot-lights at the Majestic theater. A book has been written by Aaron Hoffman and Paul West around the cartoons of

George McManus, and to this have been added lyries by Mr. West and Seymour Brown and music attributed to Nat D. Ayers and John W. Bratton. The whole makes a catchy, snappy production, in which something happens every other minute, and the thing moves along in such lively fashion that the rough spots here and there are soon forgetter. such lively fashion that the rough spots here and there are soon forgotten. Naturally, everything revolves around the baby, who, by design and fact, is about the whole show. If an excuse were needed for the production it could readily be found in James E. Rosen, who appears in the dual role of Napoleon Newlywed, the baby, and the Major Not Much, an incubator exhibit, who has reached the age of manhood but not the size. The major runs away from the incubator, and the showman, noting the striking resemblance man noting the striking resemblance of Napoleon Newlywed to the deserter, steals the baby for his show. The loss of Napoleon so complicated the love affair of Tom Travis and Dolly Jolly that Tom, seeing the major, dresses him in the clothes of the stolen buby and presents him to the Newlyweds, who, owing to the remarkable likeness, accept him as their own "Snookums." The false Napoleon steals the jewelry of those who pet him, drinks his father's wine, smokes sigars, makes love to his nurse, and acts altogether bad for a child of seventeen months. Matters twist and turn through two acts and four scenes, and are straightened out in the end to everybody's satisfaction. The first appearance of the Newlywed baby

Continued on Page Sixteen.

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